

THE GENE REALE  
COPPER COLLECTION



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AN OUTSTANDING COLLECTION OF  
HALF CENTS & LARGE CENTS



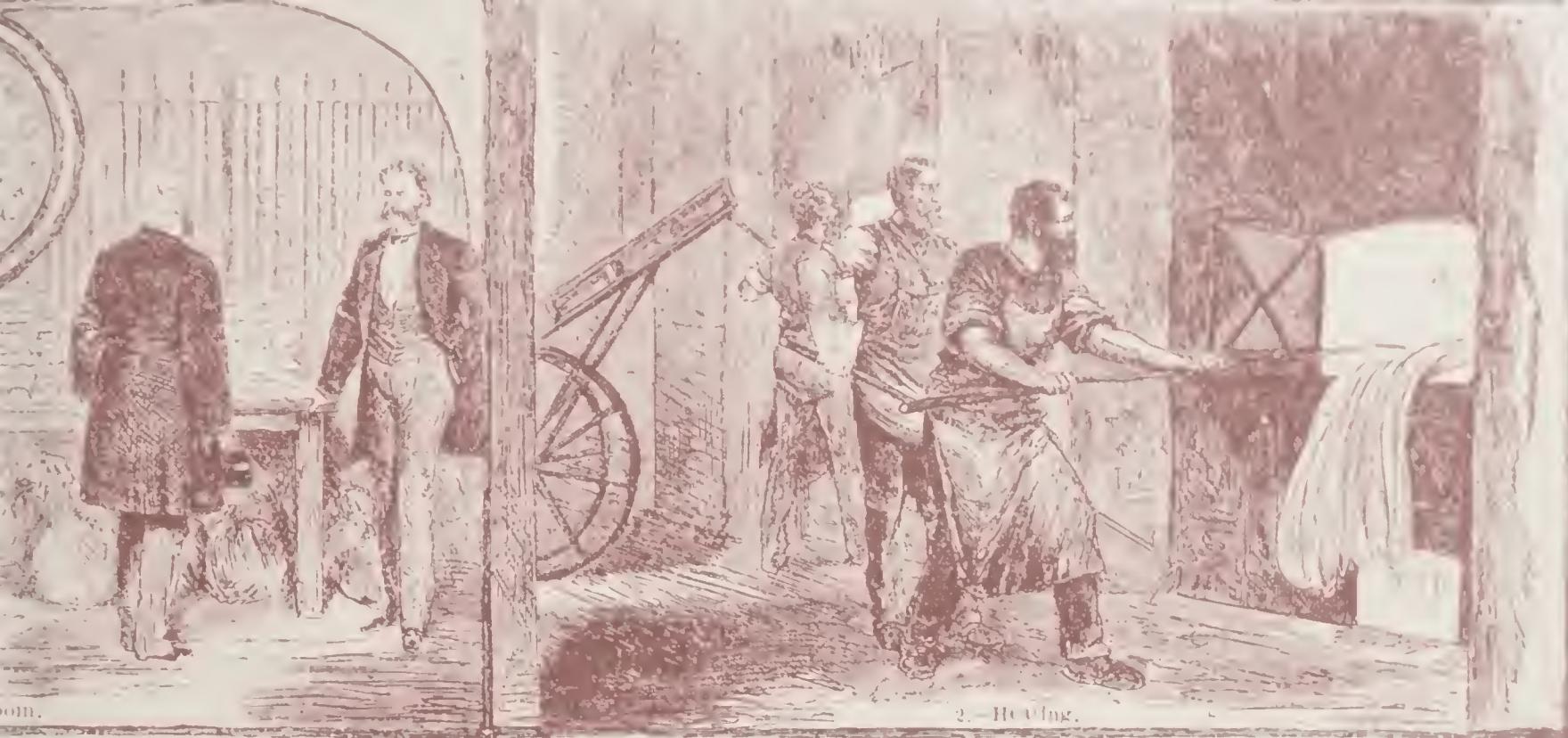
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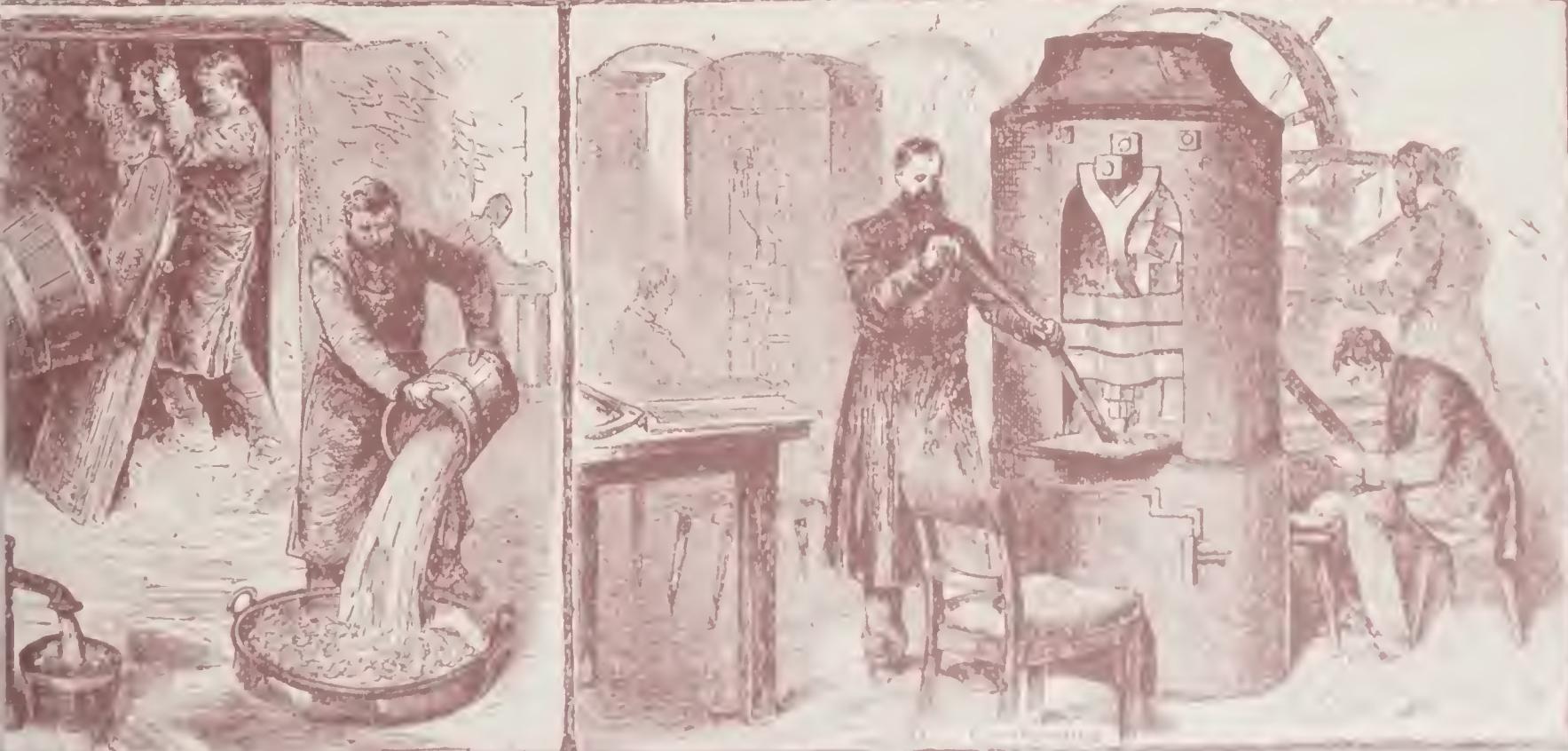
Buying



2. Hoving.



3. Rimming.



To FETT:  
The owner of THE  
FINEST HALF CENT  
COLLECTION IN THE  
COUNTRY  
Warmest regards  
John 3/9/96

T H E   G E N E   R E A L E   C O P P E R   C O L L E C T I O N

*A Collection of Half Cents and Large Cents*

*in Superb Uncirculated Condition*





# *THE GENE REALE COPPER COLLECTION*

A COLLECTION OF  
HALF CENTS AND LARGE CENTS IN SUPERB  
UNCIRCULATED CONDITION



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C O P Y R I G H T © 1 9 9 5 G E N E R E A L E

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P R O D U C T I O N   C R E D I T S

*Book and Cover Design:* Jerry Kelly, The Stinehour Press

*Photography:* Marilyn Lehrfeld

*Copy Editor:* Sonia Greenbaum

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*To My Mother*

who initiated my interest  
in early American coins





# Preface



This book is dedicated to my mother who piqued my interest in coin collecting at the age of twelve. Her gift of an 1832 half dollar and an 1853 quarter resulted in an appreciation for coins that has enriched my life.

This superb collection is the product of nearly half a century of searching for gem coins. When I first started to collect copper in 1946, my goal was to try to put together a collection of fifty half cents and one hundred large cents in gem uncirculated condition, if they existed. I knew that it wouldn't be easy, but didn't think it would take so long and that I would never be able to complete the collection. Of the hundred and fifty coins I was seeking, I was able to find one hundred and forty-one. Of this number, only six are not uncirculated—four half cents and two large cents. Many of these coins have not been on the market for more than forty years. Most of the coins are of condition census level, with many being the finest known or tied for finest known of the variety. The average grade of the half cents is MS 63+ and of the large cents, it is MS 64+. Today it would be very difficult to form a collection of such quality in one's lifetime, even assuming that cost was not a factor. The reason is that copper coins of this quality, especially in the early dates, are seldom offered for sale. A substantial number of the coins were acquired through Stack's, either at auction or by private treaty. I would especially like to thank Harvey Stack for his advice and counsel over the years.

It has been a most enjoyable forty-eight years, and I've made many friends. I would like to thank those who have helped me during this time—Jim McGuigan and Del Bland (who assisted in the preparation of this book), R. Tettenhorst, Bill Weber, Rick Coleman, Bill Noyes, Dave Bowers, Bob Shalowitz, Donald Partrick, Julian Leidman, Eric Newman, Anthony Terranova, Jay Parrino, Alan Weinberg, Abner Kreisberg, Larry Stack, Eric Streiner, Jack Beymer, John Ford, Catherine Bullowa, Gil Steinberg, Bob Grellman, Ira Goldberg, Larry Goldberg, Denis Loring, Art Kagin, and Don Kagin. Thanks also to the three giants of copper, Herman Halpern, Ted Naftzger, and Doug Smith. And to those who have gone before us—Lester Merkin, Dick Picker, Abe Kosoff, Lou Helfenstein, Max Kaplan, Ben Stack, Harold Bareford, Norman Stack, Morton Stack, J.B. Stack, Charles Wormser, Jerry Cohen and Walter Breen.

The coins will be offered individually to interested collectors and dealers, providing a rare opportunity for serious collectors to acquire some of the half cents and large cents in superb condition that they have been searching for. With the breakup of the Naftzger collection of large cents, this is now the finest condition collection extant. As Dave Bowers commented some years ago, "Seeing your collection was a rare treat. The quality is superb, and it will probably be a long time until I see such a group of high quality pieces, including major rarities, together in one spot." I hope that you get as much enjoyment perusing this book as I did in publishing it.

*Gene Reale*  
July 25, 1995



## *Second Finest Known 1793 Half Cent*



<i>Date</i>	1793
<i>Condition</i>	Mint State 65
<i>Variety</i>	Breen-3; Cohen-3; Gilbert-1
<i>Provenance</i>	Superior Galleries, September 29, 1986. Lot 3007; Anthony Terranova; R. E. Naftzger, Jr. 1991; Eric Streiner; Stack's. January 14, 1992. Lot 278; Eric Streiner; Jay Parrino (The Mint).
<i>Description</i>	Gem uncirculated. Superb strike. Flawless surfaces. Very rare in gem uncirculated condition. About six known in mint state. Second finest known. Rarity 3.

◊ \* ◊

# *Magnificent Gem Uncirculated 1794 Half Cent*



<i>Date</i>	1794
<i>Condition</i>	Mint State 65
<i>Variety</i>	B-9; C-9; G-1
<i>Provenance</i>	James David Duncan Collection (Numismatic and Antiquarian Service Corporation of America), July 29, 1980, Lot 1067; Steve Ivy Rare Coin Co.; Garry Fitzgerald; Stack's, privately.
<i>Description</i>	Magnificent specimen. Much mint red on both obverse and reverse. Denticles full, sharp and well defined. One of the finest known. Very rare above extremely fine. Rarity 2.

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## *Outstanding 1795 Lettered Edge Half Cent*



<i>Date</i>	1795
<i>Condition</i>	Mint State 65
<i>Variety</i>	B-1; G-1; G-1: Lettered edge, pole to cap
<i>Provenance</i>	The Autumn Sale (Stack's). September 8-9, 1978. Lot 500.
<i>Description</i>	Gem olive uncirculated. Denticles full, sharp and well defined. Rare above extremely fine. Rarity 2.

○ \* ○

*Condition Census Lettered Edge  
Punctuated Date 1795 Half Cent*



<i>Date</i>	1795
<i>Condition</i>	Mint State 62
<i>Variety</i>	B-2a; C-2a; G-3; Lettered edge, punctuated date
<i>Provenance</i>	John G. Mills Collection (S. H. & H. Chapman), April 27, 1904, Lot 1408; David S. Wilson Collection (S. H. & H. Chapman), March 13, 1907, Lot 990; Buyer unknown; Joseph Brobst Collection (Stack's). Fixed Price List #69, January 1963 as "Uncirculated Gem".
<i>Description</i>	Sharply struck with attractive olive color. Bulge in AMERICA and crumbled die above ED in UNITED. Considered by Stack's as the most beautiful coin in the Brobst Collection. Listed in Breen in the Condition Census. Rare in this condition. Rarity 3.

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## *Rare Mint State No Pole 1795 Half Cent*



<i>Date</i>	1795
<i>Condition</i>	Mint State 63
<i>Variety</i>	B-6c; C-6a; G-5: Plain edge, no pole
<i>Provenance</i>	Purchased privately many years ago from C. E. Bullowa (Coinhunter).
<i>Description</i>	Some mint red. Denticles full and well defined. Rare in uncirculated condition. Struck over a cut-down Talbot, Allum & Lee token. Rarity 3.

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## *Very Rare 1796 Half Cent With Pole in Red Uncirculated Condition*



<i>Date</i>	1796
<i>Condition</i>	Mint State 65
<i>Variety</i>	B-2a; C-2; G-1; With pole
<i>Provenance</i>	Purchased from Superior Stamp & Coin Co. in 1992. This coin was originally from Alan Thomas of England.
<i>Description</i>	Mint red. Sharply struck. Superb condition. Very rare in gem uncirculated. Among the finest known. In the Condition Census, but discovered after the Breen Half Cent book was written. High rarity 5.

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## *Beautiful 1797 1 over 1 Variety*



<i>Date</i>	1797
<i>Condition</i>	About Uncirculated 58
<i>Variety</i>	B-1a; C-1; G-4; 1 over 1 in date
<i>Provenance</i>	James A. Stack, Sr. Collection (Stack's), November 29, 1989. Lot 34.
<i>Description</i>	Beautiful light brown color. Rarity 4.



*Superb Gem Uncirculated  
1797 Plain Edge Half Cent*



<i>Date</i>	1797
<i>Condition</i>	Mint State 67
<i>Variety</i>	B-2.a; C-2; G-3; Plain edge
<i>Provenance</i>	Ed. Frossard Collection (Ed. Frossard #37). October 2-3, 1884. Lot 847; T. Harrison Garrett Collection; Robert Garrett; John Work Garrett; Johns Hopkins University (Bowers and Ruddy Galleries), November 28-29, 1979, Lot 6; Stanley Kesselman; Garry Fitzgerald; Stack's, privately.
<i>Description</i>	Flawless surfaces. Denticles full, sharp and well defined. Hair fully struck up. Gem uncirculated. When Jack Beymer saw this coin, he said it was the finest 1797G-2 he had ever seen. Listed in Breen as the second finest known. Rarity 4.

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## *Mint Red 1800 Half Cent*



<i>Date</i>	1800
<i>Condition</i>	Mint State 63
<i>Variety</i>	B-1b; C-1; G-1
<i>Provenance</i>	Purchased from Richard Picker in 1957.
<i>Description</i>	Mint red. Small stain on reverse below lowest leaf on right. Rarity 1.

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## *High Grade 1802 Half Cent*



<i>Date</i>	1802
<i>Condition</i>	Very Fine 25
<i>Variety</i>	B-2; C-2; G-1; 2 over 0.
<i>Provenance</i>	Purchased from Richard Picker in 1957.
<i>Description</i>	Mostly found in fair to very good. Rare in this condition. Dark steel brown color. Rarity 3.

# *Gem Uncirculated Condition Census 1803 Half Cent*



<i>Date</i>	1803
<i>Condition</i>	Mint State 65
<i>Variety</i>	B-3; G-3; G-3
<i>Provenance</i>	Joseph Brobst Collection (Stack's). Fixed Price List #69, January 1963.
<i>Description</i>	Superb iridescent olive brown color. Part mint red on reverse. Struck from the cracked die that was subsequently used in 1804 for the Cohen-1 variety. Bulge at 18 in date. Listed in Breen as the fourth finest known. Very scarce in true mint state. Rarity 1.

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## *Gem Uncirculated 1804 Spiked Chin Half Cent*



<i>Date</i>	1804
<i>Condition</i>	Mint State 65
<i>Variety</i>	B-7; C-8; G-7; Spiked Chin
<i>Provenance</i>	Milton A. Holmes Collection (Stack's). October 6, 1960. Lot 1300.
<i>Description</i>	Mint red and brown. Superb striking. Listed in Breen as third finest known. Rarity 1.

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## *Gem Uncirculated 1804 Crosslet 4, With Stems Half Cent*



<i>Date</i>	1804
<i>Condition</i>	Mint State 65
<i>Variety</i>	B-9; C-10; G-4; Crosslet 4, stems
<i>Provenance</i>	By private treaty from Joe Maley in 1947.
<i>Description</i>	Brown uncirculated. Gem coin. Very minor planchet defect opposite nose. Rarity 1.

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## *Rare 1804 Plain 4, Stems Half Cent*



<i>Date</i>	1804
<i>Condition</i>	About Uncirculated 58
<i>Variety</i>	B-12; C-11; G-1; Plain 4, stems
<i>Provenance</i>	By private treaty from the William R. Weber Collection.
<i>Description</i>	Coin well struck, some red. Very rare above very fine. Rarity 4.

## *High Condition Census 1804 Crosslet 4, Stemless*



*Date* 1804

*Condition* Mint State 65

*Variety* B-11; C-12; G-3; Crosslet 4, stemless

*Provenance* Joseph Brobst Collection (Stack's), Fixed Price List #69, January 1963.

*Description* Mint red and brown. Gem uncirculated. Stack's stated in the catalogue that this coin is by far the "Finest Known". Rarity 2.

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## *Choice Uncirculated Plain 4, Stemless*



<i>Date</i>	1804
<i>Condition</i>	Mint State 64
<i>Variety</i>	B-10; C-13; G-2; Plain 4, stemless
<i>Provenance</i>	Anderson Dupont Collection Part II, (Stack's), November 11, 1954, Lot 1083.
<i>Description</i>	Uncirculated olive and brown. Scarce in choice uncirculated condition. Rarity 1.

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## *Gem Uncirculated 1805 Medium 5, Stemless*



<i>Date</i>	1805
<i>Condition</i>	Mint State 65
<i>Variety</i>	B-1; C-1; G-1; Medium 5, stemless
<i>Provenance</i>	MacMurray Collection (Stack's), January 30, 31–February 1, 1958, Lot 1055.
<i>Description</i>	Gem coin. Hair in sharp detail. Superb strike. Rarity 1.

## *Choice Uncirculated 1805 Large 5, Stems*



<i>Date</i>	1805
<i>Condition</i>	Mint State 63
<i>Variety</i>	B-4; C-4; G-2: Large 5, stems
<i>Provenance</i>	Dr. James O. Sloss Collection (A. Kosoff), April 30, 1963, Lot 79; R. H. Gore, Jr. Collection (Bowers and Merena), January 24-26, 1990, Lot 1038.
<i>Description</i>	Red and brown uncirculated. Hair in sharp detail. Extremely rare in mint state. Rarity 2.

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## *Gem Uncirculated 1806 Small 6, Stemless*



<i>Date</i>	1806
<i>Condition</i>	Mint State 65
<i>Variety</i>	B-3; C-1; G-1: Small 6, stemless
<i>Provenance</i>	Lee G. Lahrman Collection (A. Kosoff), February 1, 1963, Lot 85.
<i>Description</i>	Mint red and brown. Sharply struck. Rarity 1.

## *Choice Uncirculated 1806 Large 6, Stems*



<i>Date</i>	1806
<i>Condition</i>	Mint State 64
<i>Variety</i>	B-4; C-4; G-3; Large 6, stems
<i>Provenance</i>	Purchased privately from Numismatic Gallery (A. Kosoff), in 1950.
<i>Description</i>	Mint red and brown. Rare in this condition. Rarity 1.

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## *Choice Uncirculated 1807*



<i>Date</i>	1807
<i>Condition</i>	Mint State 62
<i>Variety</i>	B-1; C-1; G-1
<i>Provenance</i>	George L. Davis Collection (Stack's), April 8, 1954, Lot 98.
<i>Description</i>	Brown uncirculated. Hair shown in sharp detail. Carbon spot on upper left leaf of wreath on reverse. Very scarce in strict uncirculated condition, and extremely rare in gem uncirculated. Low rarity 2.

## *High Condition Census 1808/7*



<i>Date</i>	1808/7
<i>Condition</i>	About Uncirculated 55
<i>Variety</i>	B-2; C-2; G-1; The Overdate
<i>Provenance</i>	Anderson Dupont Collection Part II (Stack's), November 11, 1954, Lot 1094; Herbert M. Oechsner Collection (Stack's), September 8, 1988, Lot 11.
<i>Description</i>	Brown about uncirculated. Very rare above very fine. Fewer than five known above extremely fine. Listed in Breen as the third finest known. High rarity 3.

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## *Finest Known 1808 Half Cent*



<i>Date</i>	1808
<i>Condition</i>	Mint State 65
<i>Variety</i>	B-3; C-3; G-2
<i>Provenance</i>	Joseph Brobst Collection (Stack's), Fixed Price List #69, January 1963; Louis Helfenstein Collection (Lester Merkin). March 6, 1968, Lot 124.
<i>Description</i>	Tall second 8. Beautiful olive coloring. Superb strike. Excessively rare in strict uncirculated condition. Listed in Breen as the finest known. High rarity 1.

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## *Gem Uncirculated 1809 Half Cent*



<i>Date</i>	1809
<i>Condition</i>	Mint State 66
<i>Variety</i>	B-4; C-3; G-4
<i>Provenance</i>	Will W. Neil Collection (B. Max Mehl sale #110). June 17, 1947. Lot 2243; Don Searle Collection (New Netherlands Coin Co.), A.N.A. sale, August 16, 1952, Lot 492.
<i>Description</i>	Mint red and olive. Sharp uncirculated coin. Stars fully struck up except for 8th star. Scarce in this condition. High rarity 1.

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## *1809/6 Overdate Half Cent*



<i>Date</i>	1809/6
<i>Condition</i>	Mint State 65
<i>Variety</i>	B-5; C-5; G-5
<i>Provenance</i>	From Europe to New Netherlands Coin Co., Sale #56, June 28, 1962, Lot 442.
<i>Description</i>	Mint red and brown. Stars fully struck up. Seldom found in this state. May be in the Condition Census. Rarity 1.

## *Finest Known 1810 Half Cent*



<i>Date</i>	1810
<i>Condition</i>	Mint State 66
<i>Variety</i>	B-1; C-1; G-1
<i>Provenance</i>	George M. Parsons Collection (Henry Chapman), June 24, 1914, Lot 1969; Hillyer Ryder Collection (New Netherlands Coin Co.), Sale #44, June 23, 1954, Lot 302.
<i>Description</i>	Mint red and golden brown. Gem coin. Stars at right are sharply struck. Listed in Breen as the finest known. The sale catalogue also states that it was the finest that New Netherlands had ever handled. Rarity 2.

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## *Rare Condition Census 1811 Half Cent*



<i>Date</i>	1811
<i>Condition</i>	Mint State 60
<i>Variety</i>	B-2; C-2; G-1
<i>Provenance</i>	David Carnegie Sale (New England Rare Coin Auctions), November 13-15, 1980, Lot 13; Anthony Terranova.
<i>Description</i>	Beautifully toned light brown coin. Rare in uncirculated condition. In the Condition Census, but not listed in Breen. Rarity 3.

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## *Gem Uncirculated 1825 Half Cent*



<i>Date</i>	1825
<i>Condition</i>	Mint State 66
<i>Variety</i>	B-2; C-2; G-1
<i>Provenance</i>	The United States Coin Co., June 20, 1917, Lot 120; Hillyer Ryder Collection (New Netherlands Coin Co.), Sale #44, June 23, 1954, Lot 304.
<i>Description</i>	Mint red blending with light olive. Stars sharply struck up. Gem coin. Rarity 1, but seldom found in this condition.

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## *Gem Uncirculated 1826 Half Cent*



<i>Date</i>	1826
<i>Condition</i>	Mint State 65
<i>Variety</i>	B-1; C-1; G-1
<i>Provenance</i>	Purchased from Richard Picker in 1957.
<i>Description</i>	Mint red and brown. Well struck with superb surfaces. Scarce in uncirculated, but rare in gem. Rarity 1.



## *Choice Uncirculated 1828 Twelve Stars*



<i>Date</i>	1828
<i>Condition</i>	Mint State 64
<i>Variety</i>	B-3; C-2; G-3; Twelve Stars
<i>Provenance</i>	Milton A. Holmes Collection (Stack's), October 6, 1960, Lot 1320.
<i>Description</i>	Mint red and brown. Beautiful reddish color. First three stars at left are flat. Rest are very sharp. Rare in gem uncirculated. High rarity 2.

## *Choice Uncirculated 1828 Thirteen Stars*



<i>Date</i>	1828
<i>Condition</i>	Mint State 62
<i>Variety</i>	B-2; C-3; G-1: Thirteen Stars
<i>Provenance</i>	Thomas L. Elder, December 8, 1927, Lot 534; Hillyer Ryder Collection (New Netherlands Coin Co.), Sale #44, June 23, 1954, Lot 306.
<i>Description</i>	Golden olive with slight traces of red. Sharply struck stars. Choice coin. Rarity 1.

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## *Gem Uncirculated 1829*



<i>Date</i>	1829
<i>Condition</i>	Mint State 66
<i>Variety</i>	B-1; C-1; G-1
<i>Provenance</i>	A.N.A. sale 1957 Federal Coin Exchange (Mike Kolman Jr.), Lot 54.
<i>Description</i>	Sharply struck. Beautiful olive color. Very rare in this condition. Rarity 1.

## *The Rare Proof-Only 1831 First Restrike*



<i>Date</i>	1831
<i>Condition</i>	Gem Brilliant Proof
<i>Variety</i>	B-2*: G-PR2; G-1A: First Restrike
<i>Provenance</i>	Joseph Brobst Collection (Stack's), Fixed Price List #69, January 1963.
<i>Description</i>	Small berries. Weight 82½ grains. State I. Gem iridescent proof. Superb coin. Very rare in this condition. Low rarity 6.

This coin should be in the Condition Census. It is incorrectly listed in Breen on pages 346 and 347 as a second restrike, to the Gene Reale Collection. The second restrike was bought from the Brobst Collection by R. L. Miles, Jr. for \$1750.





<i>Date</i>	1832
<i>Condition</i>	Mint State 60
<i>Variety</i>	B-1; C-1; G-2
<i>Provenance</i>	Purchased from Numismatic Gallery (A. Kosoff) in 1950.
<i>Description</i>	Uncirculated brown. Scarce in uncirculated. High rarity 2.

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<i>Date</i>	1833
<i>Condition</i>	Mint State 66
<i>Variety</i>	B-1; C-1; G-1
<i>Provenance</i>	Purchased from Magna Coin in 1966.
<i>Description</i>	Gem uncirculated. Mint red reverse. Stars sharply struck up. Seldom seen in this condition. Rarity 1.



<i>Date</i>	1834
<i>Condition</i>	Mint State 65
<i>Variety</i>	B-1; C-1; G-1
<i>Provenance</i>	Farish Baldenhofer Collection (Stack's), November 11, 1955. Lot 111.
<i>Description</i>	Full original mint red. Sharp stars. Scarce in this condition. Rarity 1.

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<i>Date</i>	1835
<i>Condition</i>	Mint State 64
<i>Variety</i>	B-2; C-2; G-1
<i>Provenance</i>	Purchased privately from Numismatic Gallery (A. Kosoff) in 1949.
<i>Description</i>	Mint red. Stars fully struck. Small black round spot midway between 5 in date and 13th star. Rarity 1.

## *Gem Uncirculated 1849 Large Date*



<i>Date</i>	1849
<i>Condition</i>	Mint State 66
<i>Variety</i>	B-4; C-1; G-3; Large Date
<i>Provenance</i>	Thomas L. Elder #25. February 25, 1909, Lot 225; Hillyer Ryder Collection (New Netherlands Coin Co.). Sale #44. June 23, 1954, Lot 331.
<i>Description</i>	Olive and red. Fully struck stars. Almost never seen in gem condition. Rarity 2.

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<i>Date</i>	1850
<i>Condition</i>	Mint State 64
<i>Variety</i>	B-1; C-1; G-1
<i>Provenance</i>	George L. Davis Collection (Stack's), April 8, 1954, Lot 122.
<i>Description</i>	Mint red. Gem uncirculated. Stain below 13th star. Stars fully struck up. Very rare in this condition. Rarity 2.



<i>Date</i>	1851
<i>Condition</i>	Mint State 66
<i>Variety</i>	B-1; G-1; G-1
<i>Provenance</i>	George L. Davis Collection (Stack's). April 8, 1954. Lot 123.
<i>Description</i>	Mint red. Very rare in gem uncirculated. Rarity 1.

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### *Gem 1852 Proof Restrike*



<i>Date</i>	1852
<i>Condition</i>	Gem Brilliant Proof
<i>Variety</i>	B-2*: C-SR12; G-2: First Restrike
<i>Provenance</i>	Purchased from Del Bland many years ago.
<i>Description</i>	Beautiful light brown color. Rarity 5.



<i>Date</i>	1853
<i>Condition</i>	Mint State 65
<i>Variety</i>	B-1; C-1; G-1
<i>Provenance</i>	George H. Earle Collection (Henry Chapman), June 29, 1912, Lot 3686; Hillyer Ryder Collection (New Netherland Coin Co.), Sale #44, June 23, 1954, Lot 335.
<i>Description</i>	Mint red. Superb strike. Extremely rare in this condition. Rarity 1.

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<i>Date</i>	1854
<i>Condition</i>	Mint State 65
<i>Variety</i>	B-1; C-1; G-1
<i>Provenance</i>	R. E. Naftzger, Jr. Collection (A. Kosoff), April 21, 1956, Lot 488. <sup>1</sup>
<i>Description</i>	Red and brown uncirculated. Fully struck stars. Gem coin. Rarity 1.

<sup>1</sup> The name of this catalogue was the T. James Clarke Collection. However, the coins in the collection actually were the property of two collectors: R. E. Naftzger, Jr. and T. James Clarke.



<i>Date</i>	1855
<i>Condition</i>	Mint State 66
<i>Variety</i>	B-1; C-1; G-1
<i>Provenance</i>	R. E. Naftzger, Jr. Collection (A. Kosoff), April 21, 1956, Lot 490. <sup>2</sup>
<i>Description</i>	Mint red. Brilliant uncirculated. Superb coin. Rarity 1.

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<i>Date</i>	1856
<i>Condition</i>	Mint State 64
<i>Variety</i>	B-2a; C-1; G-1
<i>Provenance</i>	Purchased privately many years ago.
<i>Description</i>	Red and brown. Stars fully struck up. Gem uncirculated. Superb strike. Rarity 1.

2. See footnote 1, page 38.



<i>Date</i>	1857
<i>Condition</i>	Mint State 63
<i>Variety</i>	B-1; C-1; G-1
<i>Provenance</i>	Purchased privately from Stack's in 1964.
<i>Description</i>	Red and brown. Stars fully struck up. Splendid coin. Rarity 2.

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<i>Date</i>	1837
<i>Condition</i>	Mint State 64
<i>Variety</i>	Hulsemann's 1837 Token
<i>Provenance</i>	Purchased privately from Federal Coin Exchange (Mike Kolman Jr.) in 1966.
<i>Description</i>	Mint red. Choice uncirculated. Rare in red uncirculated.

## *Superb Gem Uncirculated 1793 Wreath Large Cent*



<i>Date</i>	1793
<i>Condition</i>	Mint State 67
<i>Variety</i>	Sheldon-5: Wreath, Vine & Bars
<i>Provenance</i>	Anderson Dupont Collection Part I (Stack's), September 24-25, 1954, Lot 7.
<i>Description</i>	Mint state. Flawless coin with original surface and not a trace of wear. Light reddish brown uncirculated. Second finest known. Extremely well struck specimen. Possible presentation piece. Rarity 4.

◎ \* ◎



*Date* 1794

*Condition* Mint State 64

*Variety* S-31

*Provenance* Purchased from Q. David Bowers (Empire Coin Co.) in 1964.

*Description* Glossy brown uncirculated. Denticles full, sharp and well defined. Hair fully struck up. Gem coin. Rarity 2.



*Gem Uncirculated 1795  
Lettered Edge Large Cent*



<i>Date</i>	1795
<i>Condition</i>	Mint State 65
<i>Variety</i>	S-75: Lettered Edge
<i>Provenance</i>	Purchased privately from Louis Helfenstein in 1961.
<i>Description</i>	Lustrous red and brown uncirculated. Denticles full and well defined. Beautiful coin. Very scarce in gem uncirculated condition. Rarity 3.



*Condition Census Magnificent Uncirculated  
1795 Plain Edge Large Cent*



<i>Date</i>	1795
<i>Condition</i>	Mint State 65
<i>Variety</i>	S-78: Plain Edge
<i>Provenance</i>	Anderson Dupont Collection Part I (Stack's), September 24-25, 1954, Lot 107.
<i>Description</i>	Mint red and brown with cartwheel lustre. Superb strike. Among the finest known of the variety. Rarity 1.

◎ \* ◎

## *Finest Known 1796 S-90 Liberty Cap*



<i>Date</i>	1796
<i>Condition</i>	Mint State 65
<i>Variety</i>	S-90: Liberty Cap
<i>Provenance</i>	Henry C. Miller Collection (Thomas L. Elder), April 13, 1917, Lot 725; Dr. George P. French Collection, privately; Col. E.H.R. Green Collection; St. Louis Stamp & Coin Co. (B. G. Johnson); James A. Stack, Sr. Collection (Bowers and Ruddy Galleries), April 23–25, 1979, Lot 131. <sup>3</sup>
<i>Description</i>	The rarest of the 1796 Liberty Caps. Faded mint red and brown uncirculated. Superb strike and surfaces. An absolute gem coin. Finest known of only two mint state examples of this variety. Rarity 6.

◎ \* ◎

<sup>3</sup>. The name of this catalogue was The W. Foster Schreeder Collection. However, this particular coin was the property of James A. Stack, Sr.

## *Gem Uncirculated 1796 Draped Bust*



<i>Date</i>	1796
<i>Condition</i>	Mint State 66
<i>Variety</i>	S-119: Draped Bust
<i>Provenance</i>	Dr. James O. Sloss Collection, September 1958, R. E. Naftzger, Jr. (A. Kosoff), October 21, 1959, Lot 32. <sup>4</sup>
<i>Description</i>	Gem, dark reddish-brown uncirculated. Denticles full, sharp and well defined. Superb strike. A Nichols find variety. One of the finest known. Rarity 3.

◊ \* ◊

<sup>4</sup> The name of this catalogue was the Dr. James O. Sloss Collection. However, the coins in the collection actually were the property of two collectors: R. E. Naftzger, Jr. and Dr. James O. Sloss.

## *Finest Known 1797 S-132 Stemless*



<i>Date</i>	1797
<i>Condition</i>	Mint State 62
<i>Variety</i>	S-132: Stemless
<i>Provenance</i>	Discovered in 1973 by Jon Hanson in a small lot of coins obtained by New Netherlands Coin Co. from Zurich, Switzerland; R. E. Naftzger, Jr., February 23, 1992; Eric Streiner; Jay Parrino (The Mint), 1992.
<i>Description</i>	Reddish-brown uncirculated. Denticles full, sharp and well defined. Hair fully struck up. This is the only coin in the collection that came from the sale of Ted Naftzger's large cents to Eric Streiner in 1992. Finest known by far. Next best coin is very fine. Rarity 6.

❖ \* ❖

*Condition Census 1797 S-135*



<i>Date</i>	1797
<i>Condition</i>	Mint State 64
<i>Variety</i>	S-135
<i>Provenance</i>	Henry C. Hines Collection; Homer K. Downing Collection (New Netherlands Coin Co., A.N.A. sale), August 18, 1952, Lot 1776.
<i>Description</i>	Light brown uncirculated. Superb strike. Denticles full and sharp. Undoubtedly from the Nichols find. Rarity 4.

◊ \* ◊

## *Finest Known 1798/7 S-151 Overdate*



<i>Date</i>	1798/7
<i>Condition</i>	Mint State 67
<i>Variety</i>	S-151: Overdate
<i>Provenance</i>	Benjamin H. Collins Collection, January 30, 1919; Dr. Henry W. Beckwith Collection (S. H. Chapman), April 27, 1923, Lot 14; Elmer S. Sears; Howard R. Newcomb Collection (J. C. Morgenthau & Co. #458), February 7, 1945, Lot 192; Leonard M. Holland Collection (The Pennypacker Sale), May 8, 1959; Louis Helfenstein Collection (Lester Merkin), August 14, 1964, Lot 14.
<i>Description</i>	Mint red and brown. Gem uncirculated. Lester Merkin in the Helfenstein catalogue, describes it as follows: "The sharpest strike ever seen of this variety, the best surface and colors yet seen on a 1798 overdate of any of the three varieties and the finest known by over thirty points". When Dave Bowers saw the coin, he said it was by far the finest S-151 he had ever seen. Obverse and reverse pictured in "Early American Cents" and "Penny Whimsy". Reverse pictured in Clapp's book on the 1798-99 large cents. Rarity 4.

○ \* ○

*Finest Known Condition Census 1798 S-187*



*Date* 1798

*Condition* Mint State 65

*Variety* S-187

*Provenance* Samuel W. Wolfson Collection (Stack's), May 3, 1963, Lot 50; Buyer unknown; Lester Merkin sale, November 20, 1968, Lot 166.

*Description* Golden olive uncirculated with superb cartwheel lustre. Sharply struck. Finest known of this variety. While a common coin in circulated grades, this variety is extremely hard to locate in true mint state condition. Rarity 1.

◎ \* ◎

## *Gem Uncirculated 1800 Overdate*



<i>Date</i>	1800
<i>Condition</i>	Mint State 65
<i>Variety</i>	S-194; Overdate
<i>Provenance</i>	Thomas E. Werner; Garry Fitzgerald; Lester Merkin sale, October 6, 1972, Lot 532A; Donald G. Partrick Collection (Stack's), May 30, 1975, Lot 561; Joe Flynn & Son Rare Coins; American Auction Association, December 12, 1975, Lot 272; Bowers and Ruddy Galleries Fixed Price List #26, 1976.
<i>Description</i>	Superb lustrous light brown uncirculated intermingled with iridescent blue toning. Superb strike. One of four of this variety graded MS 65. Low rarity 3.

◎ \* ◎

## *Flawless 1800 Large Cent—Tied for Finest Known*



<i>Date</i>	1800
<i>Condition</i>	Mint State 66
<i>Variety</i>	S-197
<i>Provenance</i>	George M. Parsons Collection (Henry Chapman), June 24, 1914, Lot 1807; Carl Wurtzbach Collection; Charles Wheeler Collection; A.N.A. sale (Stack's), August 24, 1976, Lot 352.
<i>Description</i>	Gem uncirculated with iridescent bluish brown color. Flawless lustrous surfaces. Sharp strike. Among the top two or three known of the variety. Rarity 1.

○ \* ○

## *Rare 1801 Three Errors in Choice Uncirculated Condition*



<i>Date</i>	1801
<i>Condition</i>	Mint State 63
<i>Variety</i>	S-219: Three Errors
<i>Provenance</i>	Rodney T. Grove Collection; Robert Nofal & Lewis Kling (Cape Kennedy Medals), July 3, 1976, Lot 25; Robert Nofal & Lewis Kling; Anthony Terranova, 1980.
<i>Description</i>	Lustrous brown with traces of mint red in the protected areas around the devices and lettering. Very seldom offered in this condition. Rarity 2.

◎ \* ◎

## *1801 Corrected Fraction—Tied for Finest Known*



<i>Date</i>	1801
<i>Condition</i>	Mint State 65
<i>Variety</i>	S-221: 1/100 over 1/000
<i>Provenance</i>	Purchased in August 1891 from F. W. Lincoln of W. S. Lincoln & Son (London), by Benjamin H. Collins, January 30, 1919; Dr. Henry W. Beckwith Collection (S. H. Chapman), April 27, 1923, Lot 24; Elmer S. Sears; Howard R. Newcomb Collection (J. C. Morganthau & Co. #458), February 7, 1945, Lot 326; Leonard M. Holland Collection (The Pennpacker Sale), May 8, 1959; Louis Helfenstein Collection (Lester Merkin), August 14, 1964, Lot 20.
<i>Description</i>	Red and olive uncirculated with cartwheel lustre. Flawless surfaces. Tied for finest known. Rarity 3.

• \* •

## *1801 Large Cent-Fraction 1/000—Tied for Finest Known*



<i>Date</i>	1801
<i>Condition</i>	Mint State 64
<i>Variety</i>	S-223: Fraction 1/000
<i>Provenance</i>	Dr. George P. French Collection (B. Max Mehl). Fixed Price List, 1929, Lot 255; Henry A. Sternberg Collection, 1930; T. James Clarke Collection, 1944; B. Max Mehl, privately; Dr. William H. Sheldon Collection, April 19, 1972; R. E. Naftzger, Jr. Collection (New Netherlands Coin Co.). November 14–15, 1973, Lot 537.
<i>Description</i>	Uncirculated with faded mint red and olive brown color. Superb strike. Rim cud over IB and R in LIBERTY. Tied for finest known. Rarity 1.

◊ \* ◊



<i>Date</i>	1801
<i>Condition</i>	Mint State 64
<i>Variety</i>	S-224
<i>Provenance</i>	Peter Mougey Collection; William H. Woodin Collection (Thomas L. Elder #43), September 1, 1910, Lot 45; Allison W. Jackman Collection (Henry Chapman), June 28, 1918, Lot 715; Wayte Raymond (The United States Coin Co.); Virgil M. Brand Collection; A.N.A. 1948 sale (Frank J. Katen #8), Lot 1009; C. Douglas Smith Collection; Louis Helfenstein Collection (Lester Merkin), August 14, 1964, Lot 23; C. Douglas Smith Collection; William R.T. Smith.
<i>Description</i>	Lustrous dark brown uncirculated with virtually flawless surfaces. While not rare as a variety, it is very scarce in true mint state condition. Rarity 1.

○ \* ○



<i>Date</i>	1802
<i>Condition</i>	Mint State 65
<i>Variety</i>	S-231; Stemless
<i>Provenance</i>	Purchased from C. Douglas Smith in 1958.
<i>Description</i>	Light golden brown uncirculated. Tiny clip at four o'clock on obverse rim. One of only a small number of mint state examples of this variety. Rarity 1.

## *Third Finest Known 1802 1/000 Large Cent*



*Date* 1802

*Condition* Mint State 65

*Variety* S-228: 1/000

*Provenance* Frederic W. Geiss Collection (B. Max Mehl #109), February 18, 1947, Lot 75; R. E. Naftzger, Jr. Collection (A. Kosoff), October 21, 1959, Lot 63;<sup>5</sup> Emanuel Taylor Collection, October 1960; R. E. Naftzger, Jr. Collection (New Netherlands Coin Co.), November 14–15, 1973, Lot 544.

*Description* Gem uncirculated lustrous brown with mint red around the reverse devices and lettering. Superb strike. Flawless surfaces. Third finest known. Rarity 2.

○ \* ○

5. See footnote 4, page 46.



<i>Date</i>	1802
<i>Condition</i>	About Uncirculated 55
<i>Variety</i>	S-242
<i>Provenance</i>	Purchased from C. Douglas Smith many years ago.
<i>Description</i>	Close to mint state sharpness, but cleaned many years ago. Retoned to a reddish-steel color. While not scarce as a variety, it is difficult to locate in About Uncirculated or higher condition. Rarity 1.

⊖ \* ⊖



<i>Date</i>	1803
<i>Condition</i>	Mint State 63
<i>Variety</i>	S-255
<i>Provenance</i>	Anderson Dupont Collection Part I (Stack's), September 24-25, 1954, Lot 449.
<i>Description</i>	Frosty brick red and brown with faded original mint color on upper right quadrant of reverse. Superb strike. Flawless surfaces. Rim cud over STA in STATES. Rarity 1.

*Finest Known 1803 S-243 Stemless Large Cent*



*Date* 1803

*Condition* Mint State 68

*Variety* S-243: Stemless

*Provenance* William Van Roden Collection (Stack's), May 2, 1968, Lot 236.

*Description* Brilliant uncirculated gem. Over 75 percent of the original mint red remains. Superb strike. Flawless surfaces. Absolutely splendid coin. Finest known. Rarity 4.



## Gem Uncirculated 1803 Corrected Fraction



*Date* 1803

*Condition* Mint State 65

*Variety* S-249; 1/100 over 1/000

*Provenance* Lester Merkin sale, March 15, 1967, Lot 177; C. Douglas Smith Collection; Gordon J. Wrubel; New England Rare Coin Galleries, Fixed Price List #4, 1975.

*Description* Lustrous light brown with iridescent blue toning around the devices and lettering. Superb strike. The "Mumps" variety with corrected fraction. Rarity 3.

◎ \* ◎

## *Rare 1804 Cent*



<i>Date</i>	1804
<i>Condition</i>	Mint State 60
<i>Variety</i>	S-266c
<i>Provenance</i>	New England Rare Coin Auctions, April 10, 1980, Lot 907. (Purchased by Julian Leidman. When I told him I was bidding on the coin, he sold it to me immediately.)
<i>Description</i>	Reddish-brown uncirculated. Rim cud over RTY in LIBERTY and over MERIC in AMERICA. Prohibitively rare in uncirculated condition. Rarity 3.

◎ \* ◎

## *Gem Uncirculated 1805 Cent*



*Date* 1805

*Condition* Mint State 65

*Variety* S-267

*Provenance* Mayflower Coin Co. (Manuel J. Lipson) in 1957.

*Description* Gem lustrous brown uncirculated. Sharp strike. While not rare as a variety, it is scarce in gem uncirculated condition. Rarity 1.

◎ \* ◎

## *1806 Large Cent—Tied for Finest Known*



*Date* 1806

*Condition* Mint State 66

*Variety* S-270

*Provenance* Purchased in August 1891 from F. W. Lincoln of W. S. Lincoln & Son (London) by Benjamin H. Collins, July 22, 1916; Dr. Henry W. Beckwith Collection (S. H. Chapman), April 27, 1923, Lot 36; Buyer unknown; Charles R. Mathewson Collection, 1955; Copley Coin Co., July 27, 1955; C. Douglas Smith Collection; Louis Helfenstein Collection (Lester Merkin), August 14, 1964, Lot 39.

*Description* Gem lustrous brown uncirculated with traces of mint red. Superb strike. Flawless surfaces. The 1806 is very rare in gem uncirculated and seldom offered for sale. Tied for finest known. Rarity 2.

◊ \* ◊

## *Choice 1807/6 Overdate Cent*



<i>Date</i>	1807/6
<i>Condition</i>	Mint State 63
<i>Variety</i>	S-273; The Large 7 over 6 Overdate
<i>Provenance</i>	A.N.A. sale 1957, Federal Coin Exchange (Mike Kolman Jr.), Lot 125.
<i>Description</i>	Frosty light brown with areas of darker brown coloring, Rarity 1.

◎ \* ◎

## *Choice Uncirculated 1807 Cent*



<i>Date</i>	1807
<i>Condition</i>	Mint State 64
<i>Variety</i>	S-276
<i>Provenance</i>	James G. Macallister; Milton A. Holmes Collection (Stack's), October 5, 1960, Lot 1457.
<i>Description</i>	Medium brown with traces of faded mint red on the reverse. Sharp strike, Rarity 1.

## *Gem Uncirculated 1808 Large Cent-Second Finest Known*



*Date* 1808

*Condition* Mint State 66

*Variety* S-279

*Provenance* Richard B. Winsor Collection (S. H. & H. Chapman), December 16, 1895, Lot 889; Virgil M. Brand Collection; Hillyer Ryder Collection (New Netherlands Coin Co.), Sale #41, September 26, 1953, Lot 305. This coin was bought jointly with Oliver E. Futter. We tossed a coin for it after the sale, and I won the toss.

*Description* Gem iridescent olive uncirculated. Superb strike. The reverse has an iridescent blue sheen and there are traces of red on both the obverse and reverse. Stars fully struck up. Stain over A in STATES. The 1808 in gem uncirculated condition is extremely rare and seldom offered for sale. Second finest known. Rarity 2.

◎ \* ◎

## *Finest Known 1809 Large Cent*



*Date* 1809

*Condition* Mint State 65

*Variety* S-280

*Provenance* Dr. James O. Sloss Collection: September, 1958; R. E. Naftzger, Jr. (A. Kosoff), October 21, 1959, Lot 107<sup>6</sup>; R. E. Naftzger, Jr. Collection (New Netherlands Coin Co.), November 14–15, 1973, Lot 596; Andrew M. Hain; Purchased privately years later from Lester Merkin.

*Description* Dark olive with full mint lustre and “cartwheel effect”. Superb strike. Flawless surfaces. Finest known. Rarity 3.

○ \* ○

<sup>6</sup> See footnote 4, page 46

## *Gem Uncirculated 1810 Cent*



*Date* 1810

*Condition* Mint State 66

*Variety* S-285

*Provenance* Anderson Dupont Collection Part 1 (Stack's), September 24-25, 1954, Lot 507.

*Description* Superb lustrous iridescent olive brown uncirculated with mint red on both the obverse and reverse. Superb strike. Flawless surfaces. Stars on right fully struck up. Denticles full and well defined. A common variety in circulated grades, but very scarce in true mint state condition. Rarity 3.

○ \* ○

## *Choice Uncirculated 1810/9 Overdate*



<i>Date</i>	1810/9
<i>Condition</i>	Mint State 63
<i>Variety</i>	S-281; The Overdate
<i>Provenance</i>	Henry C. Hines Collection; Homer K. Downing Collection (New Netherlands Coin Co. A.N.A. sale), August 18, 1952, Lot 1983.
<i>Description</i>	Dark brown uncirculated. Stars fully struck. Rarity 1.

◎ \* ◎

## *Choice Uncirculated 1811 Cent*



<i>Date</i>	1811
<i>Condition</i>	Mint State 63
<i>Variety</i>	S-287
<i>Provenance</i>	Harlan P. Smith Collection (S. H. & H. Chapman), May 8, 1906, Lot 1116; Bnyer unknown; Charles M. Williams Collection (Numismatic Gallery), Auction Catalogue #68, November 14, 1950, Lot 247; R. E. Naftzger, Jr. Collection (A. Kosoff), April 21, 1956, Lot 132. <sup>7</sup>
<i>Description</i>	Frosty light brown with a couple of areas of darker toning on the reverse. Sharply struck. Black spot over A in STATES and before O in OF. Very rare in mint state. Rarity 2.

## *1811 Overdate—Second Finest Known*



<i>Date</i>	1811/10
<i>Condition</i>	About Uncirculated 55
<i>Variety</i>	S-286: The Overdate
<i>Provenance</i>	Dr. George P. French Collection (B. Max Mehl), Fixed Price List 1929, Lot 362, where it was graded uncirculated; Henry A. Sternberg Collection (J. C. Morgenthau & Co. #305), April 7, 1933, Lot 35; T. James Clarke Collection; Carl Wurtzbach Collection; Charles R. Matthewson Collection, June 1945; Dr. William Sheldon Collection, April 19, 1972; R. E. Naftzger, Jr. Collection, December 11, 1986; Herman Halpern Collection (Stack's), March 16–17, 1988, Lot 272.
<i>Description</i>	Beautiful glossy dark brown. Denticles full and well defined. Second finest known. Rarity 3.

○ \* ○

## *Gem Uncirculated 1812 Large Cent*



*Date* 1812

*Condition* Mint State 65

*Variety* S-288

*Provenance* Purchased from Alan Weinberg in 1965

*Description* Lustrous medium brown with areas of lighter golden brown. Superb strike, except for the stars on the left. Flawless surfaces. Denticles full, sharp and well defined. Possibly finest known of the variety. Very rare in strict mint state. Rarity 1.

⊖ \* ⊖

### *Third Finest Known 1813 S-292 Large Cent*



*Date* 1813

*Condition* Mint State 64

*Variety* S-292: Distant Star Variety

*Provenance* Milton A. Holmes Collection (Stack's), October 6, 1960, Lot 1471; Corrado Romano (Worthy Coin Co.); R. E. Naftzger, Jr. Collection (A. Kosoff), October 11, 1961, Lot 379.<sup>8</sup>

*Description* Brown gem uncirculated. Sharply struck. Third finest known. Rare in mint state. Low rarity 2.

◊ \* ◊

8. The name of this catalogue was the Edward H. Schwartz Collection. However, the coins in the collection actually were the property of four collectors: Edward H. Schwartz, Emmanuel Taylor, Raymond Gallo, and R. E. Naftzger, Jr.

## *Gem 1814 Crosslet 4 Large Cent*



<i>Date</i>	1814
<i>Condition</i>	Mint State 65
<i>Variety</i>	S-294: Crosslet 4
<i>Provenance</i>	A.N.A. sale 1957 Federal Coin Exchange (Mike Kolman Jr.), Lot 151.
<i>Description</i>	Lustrous iridescent bluish brown color with traces of mint red on the obverse. Superb strike. Stars fully struck up. Gem coin. Rarity 1.

◎ \* ◎

## *Gem Uncirculated 1814 Plain 4 Cent*



<i>Date</i>	1814
<i>Condition</i>	Mint State 67
<i>Variety</i>	S-295: Plain 4
<i>Provenance</i>	Purchased from Charles Wormser (New Netherlands Coin Co.), in 1965.
<i>Description</i>	Lustrous gem uncirculated with dark brown obverse and lighter brown reverse. Superbly struck with stars showing full radial lines. Flawless surfaces. Rarity 1.



<i>Date</i>	1816
<i>Condition</i>	Mint State 66
<i>Variety</i>	Newcomb-4
<i>Provenance</i>	William F. Gable Collection (S. H. Chapman), May 29, 1914, Lot 1308; Hillyer Ryder Collection (New Netherlands Coin Co.), Sale #41, September 26, 1953, Lot 830.
<i>Description</i>	Lustrous light brown uncirculated. Flawless surfaces. Beautiful color. Rarity 2.

○ \* ○



<i>Date</i>	1817
<i>Condition</i>	Mint State 64
<i>Variety</i>	N-6: Thirteen Stars
<i>Provenance</i>	Anderson Dupont Collection Part 1 (Stack's), September 24-25, 1954, Lot 539.
<i>Description</i>	Gem olive brown uncirculated. Shades of green on reverse. Superb strike. Stars fully struck up. Denticles full, sharp and well defined. Small planchet defect at C of CENT. Rarity 1.

## *Finest Known Fifteen Star 1817*



*Date* 1817

*Condition* Mint State 65

*Variety* N-16: Fifteen Stars

*Provenance* Purchased from Richard Picker

*Description* Golden brown uncirculated. Stars fully struck up. When Dave Bowers saw this coin, he said it was the finest known example of the Fifteen Star Variety he had ever seen by far. Finest known. High rarity 1.

⊖ \* ⊖



<i>Date</i>	1818
<i>Condition</i>	Mint State 65
<i>Variety</i>	N-10
<i>Provenance</i>	Walter Breen Collection (New Netherlands Coin Co.). Sale #50, December 7, 1957, Lot 1376; Elliott Landau Collection (New Netherlands Coin Co.). Sale #52, December 13, 1958, Lot 128.
<i>Description</i>	Gem mint red and brown and called a full 70 coin by the cataloguer. Superb strike. Flawless surfaces. "Connected Stars" fully struck up. Denticles full, sharp and well defined. Undoubtedly from the Randall hoard. Rarity 1.

◊ \* ◊



<i>Date</i>	1819/18
<i>Condition</i>	Mint State 64
<i>Variety</i>	N-1
<i>Provenance</i>	James G. Macallister: Frank Hussey Collection (New Netherlands Coin Co.). Sale #54, April 23, 1960, Lot 1512; Louis Helfenstein Collection (Lester Merkin), August 14, 1964, Lot 69.
<i>Description</i>	Fully lustrous mint red and brown. Stars fully struck up. Denticles full, sharp and well defined. Rarity 1.



<i>Date</i>	1819
<i>Condition</i>	Mint State 64
<i>Variety</i>	N-9
<i>Provenance</i>	Numismatic Gallery, Auction Catalogue #76, December 9, 1952, Lot 720.
<i>Description</i>	Splendid olive uncirculated with traces of mint red on the reverse. Most likely from the Randall hoard. Rarity 1.

○ \* ○



<i>Date</i>	1820
<i>Condition</i>	Mint State 67
<i>Variety</i>	N-13
<i>Provenance</i>	Purchased from Joe Maley in 1947.
<i>Description</i>	Lustrous brown obverse with mint red reverse. Superb strike. Flawless surfaces. Stars fully struck up. Denticles full, sharp and well defined. "Connected Stars". From the Randall hoard. While this variety is not rare in mint state, problem free gem specimens are elusive. Rarity 1.

## *Second Finest Known 1820/19 N-1 Large Cent*



<i>Date</i>	1820/19
<i>Condition</i>	Mint State 64
<i>Variety</i>	N-1
<i>Provenance</i>	Dorothy Paschal Collection; New Netherlands Coin Co. Sale #50, December 7, 1957, Lot 1396; Louis Helfenstein Collection (Lester Merkin), August 14, 1964, Lot 76.
<i>Description</i>	Splendid brown uncirculated with full cartwheel effect. Called second finest known of this variety by Lester Merkin. The 1820 overdate is difficult to find in strict gem uncirculated condition. Rarity 1.

⊖ \* ⊖

## *Gem Brilliant Proof 1821 Large Cent*



<i>Date</i>	1821
<i>Condition</i>	Gem Brilliant Proof
<i>Variety</i>	N-1
<i>Provenance</i>	Joseph Zanoni Collection; Thomas Cleaney Collection (S. H. & H. Chapman), December 9, 1890, Lot 1857; M. A. Brown Collection (S. H. & H. Chapman), April 16, 1897, Lot 852; S. H. & H. Chapman; William Cutler Atwater Collection (B. Max Mehl #108), June 11, 1946, Lot 58; Leonard M. Holland Collection (The Pennypacker Sale), May 8, 1959.
<i>Description</i>	Red and brown obverse and iridescent bluish brown reverse. Superb strike. Flawless surfaces. Stars fully struck up. Denticles full, sharp and well defined. One of the finest of approximately 15 to 20 proofs of this variety. Rarity 1.

○ \* ○



<i>Date</i>	1822
<i>Condition</i>	Mint State 64
<i>Variety</i>	N-4
<i>Provenance</i>	Summers Collection: Thomas L. Elder's 50th sale, June 6, 1911, Lot 1304; Hill- yer Ryder Collection (New Netherlands Coin Co.), Sale #41, September 26, 1953, Lot 849.
<i>Description</i>	Lustrous medium brown uncirculated. Strict mint state examples of this date are scarce. Rarity 3.

○ \* ○

### *Mint State 1823 Large Cent*



<i>Date</i>	1823
<i>Condition</i>	Mint State 62
<i>Variety</i>	N-2
<i>Provenance</i>	S. H. & H. Chapman, privately, April 1898. Dr. Thomas Hall Collection, September 7, 1909; Virgil M. Brand Collection; New Netherlands Coin Co., Emanuel Taylor Collection, October 1960; R. E. Naftzger, Jr. (A. Kosoff), October 11, 1961, Lot 521; <sup>9</sup> Floyd T. Starr Collection (Stack's), June 13-14, 1984, Lot 163.
<i>Description</i>	Medium brown uncirculated with areas of lighter brown at top of obverse and bottom of reverse. Rim break over 5th and 6th stars. Very scarce in extremely fine or better. Rarity 2.

<sup>9</sup>. See footnote 8, page 71.



<i>Date</i>	1824
<i>Condition</i>	Mint State 64
<i>Variety</i>	N-2
<i>Provenance</i>	Purchased from Richard Picker in 1958.
<i>Description</i>	Lustrous light brown uncirculated with traces of mint red on the reverse. Very scarce in choice mint state condition. Rarity 2.

◎ \* ◎



<i>Date</i>	1825
<i>Condition</i>	Mint State 65
<i>Variety</i>	N-9
<i>Provenance</i>	Hollinbeck Coin Co. (A. M. Kagin), September 1956; Louis Helfenstein Collection (Lester Merkin), August 14, 1964, Lot 110.
<i>Description</i>	Deep mint red and brown uncirculated. Stars fully struck up. Rare in choice mint state condition. Rarity 3.



<i>Date</i>	1826
<i>Condition</i>	Mint State 66
<i>Variety</i>	N-6
<i>Provenance</i>	Anderson Dupont Collection Part 1 (Stack's), September 24-25, 1954, Lot 644.
<i>Description</i>	Lustrous brown uncirculated with traces of mint red. Stars fully struck up. Flawless surfaces. Advanced rim break over 6th to 8th stars. The year 1826 is a tough date in gem uncirculated condition. Rarity 2.

◎ \* ◎



<i>Date</i>	1826/5
<i>Condition</i>	Mint State 65
<i>Variety</i>	N-8
<i>Provenance</i>	James B. Wilson Collection (Thomas L. Elder #21), October 5, 1908, Lot 1063; Hillyer Ryder Collection (New Netherlands Coin Co.), Sale #41, September 26, 1953, Lot 861.
<i>Description</i>	Olive brown uncirculated with traces of mint red on the obverse and reverse around the stars and letters. Stars fully struck up. Carbon spot above O in ONE CENT. Rare in choice about uncirculated or better. Rarity 2.

## *Gem Red Uncirculated 1827 Large Cent*



<i>Date</i>	1827
<i>Condition</i>	Mint State 65
<i>Variety</i>	N-11
<i>Provenance</i>	James G. Macallister; Milton Holmes Collection (Stack's). October 6, 1960. Lot 1533.
<i>Description</i>	Choice lustrous surfaces with over half blazing mint red. Superb strike. Denticles full, sharp and well defined. One of the finest known of the variety. Rarity 1.

⊖ \* ⊖

## *Finest Known 1828 Large Cent*



<i>Date</i>	1828
<i>Condition</i>	Mint State 66
<i>Variety</i>	N-1
<i>Provenance</i>	John J. Pittman Collection: Stack's privately, February 1963; Louis Helfenstein Collection (Lester Merkin), August 14, 1964, Lot 121.
<i>Description</i>	Fully lustrous iridescent brown with traces of mint red. Superb strike. Flawless surfaces. Denticles full, sharp and well defined. Called finest known by Lester Merkin in his description. Extremely rare in gem uncirculated. Rarity 1.

◎ \* ◎

## *Magnificent Uncirculated 1829 Large Cent*



<i>Date</i>	1829
<i>Condition</i>	Mint State 66
<i>Variety</i>	N-6
<i>Provenance</i>	Virgil M. Brand Collection; Elliot Landau Collection; New Netherlands Coin Co. Sale #52, December 13, 1958, Lot 139; Emanuel Taylor Collection, October 1960; R. E. Naftzger, Jr. (A. Kosoff), October 11, 1961, Lot 608. <sup>10</sup>
<i>Description</i>	Beautiful olive brown uncirculated. Superb strike. Flawless surfaces. Stars fully struck up. Denticles full, sharp and well defined. One of the three or four finest known of this variety. Rarity 1.

◎ \* ◎

<sup>10</sup> See footnote 8 page 71



<i>Date</i>	1830
<i>Condition</i>	Mint State 67
<i>Variety</i>	N-4
<i>Provenance</i>	Purchased privately in 1955.
<i>Description</i>	Gem uncirculated. Superb iridescent olive brown color. "Connected Stars" fully struck up. Rarity 2.

○ \* ○



<i>Date</i>	1831
<i>Condition</i>	Mint State 62
<i>Variety</i>	N-8
<i>Provenance</i>	Purchased from M. L. Kaplan in 1953.
<i>Description</i>	Choice glossy medium brown uncirculated. Stars fully struck up. Rarity 3.



<i>Date</i>	1832
<i>Condition</i>	Mint State 64
<i>Variety</i>	N-3
<i>Provenance</i>	Summers Collection: Thomas L. Elder's 50th sale, June 6, 1911, Lot 1329; Hillyer Ryder Collection (New Netherlands Coin Co.), Sale #41, September 26, 1953, Lot 880.
<i>Description</i>	Lustrous medium brown uncirculated, with traces of mint red in the protected areas. Rarity 1.

◎ \* ◎



<i>Date</i>	1833
<i>Condition</i>	Mint State 65
<i>Variety</i>	N-5
<i>Provenance</i>	Dr. George P. French Collection (B. Max Mehl), Fixed Price List 1929, Lot 525; T. James Clarke Collection, 1944; B. Max Mehl; B. Max Mehl, #106, June 12, 1945, Lot 1805; Will W. Neil Collection (B. Max Mehl #110), June 17, 1947, Lot 2038; R. E. Naftzger, Jr. Collection (A. Kosoff), April 21, 1956, Lot 256. <sup>11</sup>
<i>Description</i>	Bright red uncirculated. Superb strike. "Connected Stars". Rarity 1.



<i>Date</i>	1834
<i>Condition</i>	Mint State 65
<i>Variety</i>	N-2
<i>Provenance</i>	Lyman H. Low sale, September 5, 1908, Lot 1178; Hillyer Ryder Collection (New Netherlands Coin Co.), Sale #41, September 26, 1953, Lot 884.
<i>Description</i>	Superb brown obverse and iridescent bluish brown reverse. Sharply struck. "Connected Stars". There is a small toning spot at Liberty's nose. Rarity 1.

○ \* ○



<i>Date</i>	1835
<i>Condition</i>	Mint State 64
<i>Variety</i>	N-8; Head of 1836
<i>Provenance</i>	Stack's, privately, March 1950; Louis Helfenstein Collection (Lester Merkin), August 14, 1964, Lot 156.
<i>Description</i>	Lustrous light brown uncirculated, with a generous amount of original mint red remaining. Rarity 1.

## *Finest Known 1835 Head of 1834*



*Date* 1835

*Condition* Mint State 65

*Variety* N-9: Head of 1834

*Provenance* Purchased at the 1958 MANA Convention by Walter Breen; Louis Helfenstein Collection (Lester Merkin), August 14, 1964, Lot 157.

*Description* Lustrous red and brown gem uncirculated, with almost half the original red remaining. Superb strike. Lester Merkin graded this coin MS-70 and said it was the finest known by 30-odd points. The only mint state example known. Rarity 5.

◊ \* ◊



<i>Date</i>	1836
<i>Condition</i>	Mint State 64
<i>Variety</i>	N-3
<i>Provenance</i>	Thomas L. Elder's 87th sale, December 10, 1913, Lot 744; Hillyer Ryder Collection (New Netherlands Coin Co.), Sale #41, September 26, 1953, Lot 894.
<i>Description</i>	Choice medium brown uncirculated, with lighter golden brown in the protected areas of the obverse. Rarity 1.

◦ \* ◦



<i>Date</i>	1837
<i>Condition</i>	Mint State 66
<i>Variety</i>	N-7: Plain Hair Cord
<i>Provenance</i>	Purchased privately in 1955.
<i>Description</i>	Beautiful golden olive brown uncirculated. Superb strike. Flawless surfaces. Rarity 1.



<i>Date</i>	1837
<i>Condition</i>	Mint State 66
<i>Variety</i>	N-10: Beaded Hair Cord
<i>Provenance</i>	Emanuel Taylor Collection, October 1960; R. E. Naftzger, Jr. (A. Kosoff), October 11, 1961, Lot 747. <sup>12</sup>
<i>Description</i>	Lustrous light brown uncirculated, toned down from mint red. Superb strike. Flawless surfaces. Rarity 1.

◎ \* ◎



<i>Date</i>	1838
<i>Condition</i>	Mint State 65
<i>Variety</i>	N-4
<i>Provenance</i>	Thomas L. Elder sale, October 25, 1935, Lot 1028; Milton A. Holmes Collection (Stack's), October 6, 1960, Lot 1586.
<i>Description</i>	Beautiful light brown uncirculated, with over half mint red remaining. Denticles full, sharp and well defined. Rarity 2.

[12] See footnote 8, page 71.



<i>Date</i>	1839
<i>Condition</i>	Mint State 65
<i>Variety</i>	N-2: Head of 1838
<i>Provenance</i>	Anderson Dupont Collection Part 1 (Stack's). September 24-25, 1954, Lot 797.
<i>Description</i>	Lustrous red and brown uncirculated, with the reverse almost half mint red. Superb strike. Flawless surfaces. Rarity 1.

○ \* ○



<i>Date</i>	1839
<i>Condition</i>	Mint State 63
<i>Variety</i>	N-5: Booby Head
<i>Provenance</i>	James G. Macallister; Milton A. Holmes Collection (Stack's). October 6, 1960, Lot 1594.
<i>Description</i>	Lustrous brown uncirculated, separated from a higher grade by a few very light obverse handling marks. Rarity 2.



<i>Date</i>	1839
<i>Condition</i>	Mint State 63
<i>Variety</i>	N-8: Head of 1840
<i>Provenance</i>	Will W. Neil Collection (B. Max Mehl #110), June 17, 1947, Lot 2072; R. E. Naftzger, Jr. Collection: Numismatic Gallery, Auction Catalogue #76, December 9, 1952, Lot 842.
<i>Description</i>	Choice glossy medium brown uncirculated. Rarity 1.

○ \* ○



<i>Date</i>	1839
<i>Condition</i>	Mint State 66
<i>Variety</i>	N-9: Silly Head
<i>Provenance</i>	Purchased from C. Douglas Smith in 1958.
<i>Description</i>	Superb lustrous light brown uncirculated, toned down from mint red. Flawless surfaces. Superb strike. Diagonal obverse die break. Rarity 2.



<i>Date</i>	1840
<i>Condition</i>	Mint State 64
<i>Variety</i>	N-1
<i>Provenance</i>	Anderson Dupont Collection Part 1 (Stack's), September 24-25, 1954, Lot 807.
<i>Description</i>	Glossy steel brown uncirculated. Rarity 2.

◎ \* ◎



<i>Date</i>	1841
<i>Condition</i>	Mint State 63
<i>Variety</i>	N-2
<i>Provenance</i>	Anderson Dupont Collection 1 (Stack's), September 24-25, 1954, Lot 818.
<i>Description</i>	Glossy medium steel brown and red uncirculated. Sharp strike. Rarity 3.



<i>Date</i>	1842
<i>Condition</i>	Mint State 65
<i>Variety</i>	N-6
<i>Provenance</i>	James G. Macallister; Milton A. Holmes Collection (Stack's), October 6, 1960, Lot 1608.
<i>Description</i>	Fully lustrous sharp uncirculated with soft red color. Stars fully struck up. Rarity 1.

◎ \* ◎



<i>Date</i>	1843
<i>Condition</i>	Mint State 64
<i>Variety</i>	N-4; Obverse '42 Reverse '44
<i>Provenance</i>	Dr. Henry W. Beckwith Collection (S. H. Chapman), April 27, 1923, Lot 100A; Hillyer Ryder Collection (New Netherlands Coin Co.), Sale #41, September 26, 1953, Lot 915.
<i>Description</i>	Superb vivid uncirculated with attractive olive brown color. Seldom offered in this condition. Slip of paper in the original envelope indicates that this coin was bought by Dr. H. W. Beckwith on September 1, 1910. Rarity 1.



<i>Date</i>	1843
<i>Condition</i>	Mint State 66
<i>Variety</i>	N-6: Type of 1844
<i>Provenance</i>	Hillyer Ryder Collection (New Netherlands Coin Co.), Sale #41, September 26, 1953, Lot 916.
<i>Description</i>	Beautiful iridescent olive brown uncirculated with full cartwheel lustre. Stars fully struck up. Flawless surfaces. Rim cud below 13th star. Seldom appears for sale in this condition. May be finest known. Rarity 1.

◎ \* ◎



<i>Date</i>	1843
<i>Condition</i>	Mint State 65
<i>Variety</i>	N-8: Type of 1842
<i>Provenance</i>	Anderson Dupont Collection Part 1 (Stack's), September 24-25, 1954, Lot 837.
<i>Description</i>	Iridescent bluish brown uncirculated, with mint red showing around the devices and lettering. Rarity 3.

## *Finest Known 1844 N-6 Large Cent*



<i>Date</i>	1844
<i>Condition</i>	Mint State 64
<i>Variety</i>	N-6
<i>Provenance</i>	Thomas L. Elder's 87th sale, December 10, 1913, Lot 762; Hillyer Ryder Collection (New Netherlands Coin Co.), Sale #41, September 26, 1953, Lot 919.
<i>Description</i>	Choice medium brown uncirculated gem. Finest known of the variety (per Bob Grellman). Rarity 3.

◎ \* ◎

## *Choice Uncirculated 1844/81 Overdate*



*Date*

1844/81

*Condition*

Mint State 64

*Variety*

N-2

*Provenance*

Purchased from Dr. Robert J. Shalowitz many years ago.

*Description*

Glossy reddish-brown uncirculated. Stars fully struck up. Rarity 2.

○ \* ○



*Date*

1845

*Condition*

Mint State 63

*Variety*

N-8

*Provenance*

Judge Joseph Sawicki Collection (Stack's), February 27, 1954, Lot 697.

*Description*

Choice sharp mint red and brown uncirculated. Stars fully struck up. Tiny black spot to right of eye. Rarity 1.

## *Finest Known 1846 N-19 Large Cent*



<i>Date</i>	1846
<i>Condition</i>	Mint State 65
<i>Variety</i>	N-19
<i>Provenance</i>	Anderson Dupont Collection Part I (Stack's), September 24-25, 1954, Lot 870.
<i>Description</i>	Beautiful glossy mint red and brown coin. Superb strike. Flawless surfaces. Finest known (per Bob Grellman). Rarity 4.

○ \* ○

*Finest Known 1847 N-3 Large Cent*



<i>Date</i>	1847
<i>Condition</i>	Mint State 65
<i>Variety</i>	N-3
<i>Provenance</i>	By private treaty in 1955.
<i>Description</i>	Mint red uncirculated. Finest known of this variety (per Bob Grellman). Rarity 3.

○ \* ○



<i>Date</i>	1848
<i>Condition</i>	Mint State 64
<i>Variety</i>	N-27
<i>Provenance</i>	Anderson Dupont Collection Part 1 (Stack's), September 24-25, 1954, Lot 917.
<i>Description</i>	Lustrous light brown gem uncirculated, with traces of mint red in the protected areas. Rarity 2.

○ \* ○



<i>Date</i>	1849
<i>Condition</i>	Mint State 65
<i>Variety</i>	N-22
<i>Provenance</i>	By private treaty in 1955.
<i>Description</i>	Gem sharp brown uncirculated with areas of mint red on the reverse. Flawless surfaces. Rarity 1.



<i>Date</i>	1850
<i>Condition</i>	Mint State 66
<i>Variety</i>	N-21
<i>Provenance</i>	By private treaty in 1955.
<i>Description</i>	Fully lustrous brilliant mint red. Superb strike. Rim cud over TES in STATES and over F in OF and first A in AMERICA. Rarity 3.

○ \* ○

## *Choice Uncirculated 1851/81 Overdate*



<i>Date</i>	1851/81
<i>Condition</i>	Mint State 64
<i>Variety</i>	N-3
<i>Provenance</i>	Anderson Dupont Collection Part I (Stack's), September 24-25, 1954, Lot 944.
<i>Description</i>	Vivid mint red and brown uncirculated, with almost half mint red showing on the reverse. Seldom found in this condition. Small spot between 4th and 5th stars. Rarity 1.

◎ \* ◎



<i>Date</i>	1851
<i>Condition</i>	Mint State 63
<i>Variety</i>	N-14
<i>Provenance</i>	Anderson Dupont Collection Part I (Stack's), September 24-25, 1954, Lot 947.
<i>Description</i>	Mint red and brown. Rarity 2.



<i>Date</i>	1852
<i>Condition</i>	Mint State 66
<i>Variety</i>	N-17
<i>Provenance</i>	Charles M. Williams Collection; Numismatic Gallery, Auction Catalogue #68, November 14, 1950, Lot 589.
<i>Description</i>	Bright mint red. Superb strike. Unbelievably beautiful reverse. Rarity 1.

◎ \* ◎



<i>Date</i>	1853
<i>Condition</i>	Mint State 65
<i>Variety</i>	N-25
<i>Provenance</i>	Numismatic Gallery, Auction Catalogue #76, December 9, 1952, Lot 936.
<i>Description</i>	Beautiful soft mint red color. Flawless surfaces. Rarity 1.

## 1854 N-14 Large Cent—Tied For Finest Known



<i>Date</i>	1854
<i>Condition</i>	Mint State 65
<i>Variety</i>	N-14
<i>Provenance</i>	Anderson Dupont Collection Part 1 (Stack's), September 24, 25, 1954, Lot 994.
<i>Description</i>	Gem red and brown uncirculated with over half the original color showing. Tied for finest known (per Bob Grellman). Rarity 2.

◎ \* ◎



<i>Date</i>	1855
<i>Condition</i>	Mint State 65
<i>Variety</i>	N-4: Upright 5's
<i>Provenance</i>	Charles M. Williams Collection; Numismatic Gallery, Auction Catalogue #68, November 14, 1950, Lot 639.
<i>Description</i>	Superb blazing mint red color. Superb strike. Flawless surfaces. Rarity 1.



<i>Date</i>	1855
<i>Condition</i>	Mint State 64
<i>Variety</i>	N-10: Slanting 5's
<i>Provenance</i>	Purchased from Joe Maley in 1948.
<i>Description</i>	Reddish-brown uncirculated. Rarity 1.

○ \* ○



<i>Date</i>	1856
<i>Condition</i>	Mint State 65
<i>Variety</i>	N-1 Slanting 5
<i>Provenance</i>	Anderson Dupont Collection Part 1 (Stack's). September 24-25, 1954. Lot 1012.
<i>Description</i>	Fully lustrous mint red. Every star struck up. Rarity 1.



<i>Date</i>	1856
<i>Condition</i>	Mint State 65
<i>Variety</i>	N-6: Upright 5
<i>Provenance</i>	Milton A. Holmes Collection (Stack's), October 6, 1960, Lot 1686.
<i>Description</i>	Lustrous mint red color that has become slightly subdued over time. Superb strike. Rarity 1.

○ \* ○



<i>Date</i>	1857
<i>Condition</i>	Mint State 63
<i>Variety</i>	N-1
<i>Provenance</i>	T. James Clarke Collection, October 1954; R. E. Naftzger, Jr. (A. Kosoff), April 21, 1956, Lot 435. <sup>13</sup>
<i>Description</i>	Choice lustrous brown uncirculated with much mint red still showing on the obverse and reverse. Rarity 1.

<sup>13</sup> See footnote 1, Page 38





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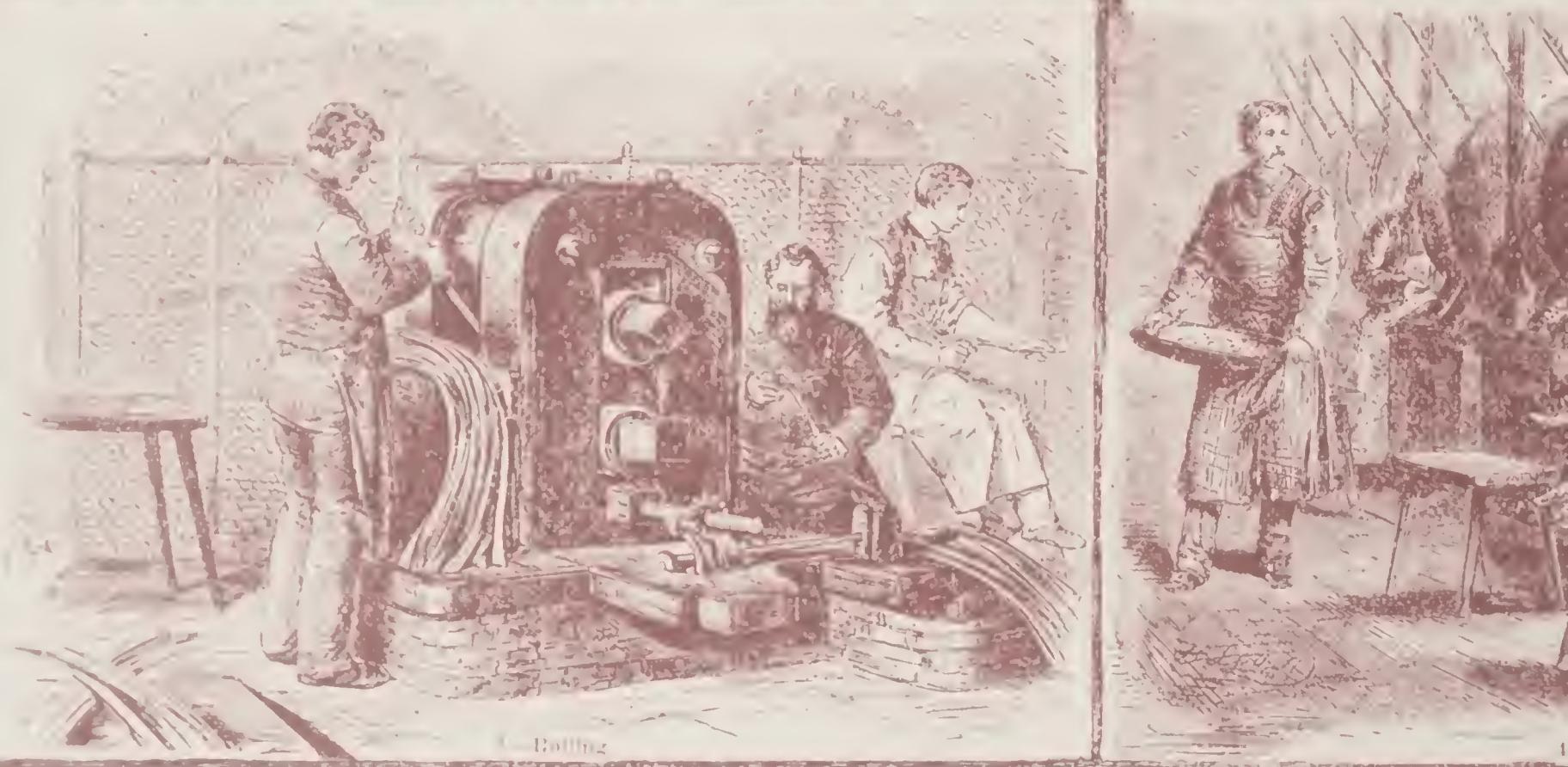
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The



Beth





2 - Hitting



3 - Rinsing



